



Modules of Classes and Examinations, Odd Semester - July to Dec. (2023-'24)

CCFUP 4 Years or 3 Years Degree in English Hiralal Bhakat College

Semester-I

Course Type: Minor

Course No.: I

Course Title: Poems, Essays and Short Stories, Rhetoric and Prosody.

Course Code: ENGL1021

Evaluation process is divided into three (3) components, viz. **C1, C2, and C3.**

Total Marks: **75** (10+5+60), Credits: 4, Lecture Hours: 60

10 Marks for Internal Assessment (will be organized by the College in general and Department in Particular), that is **C1**. 10 Marks will be evaluated through **Class Test** or Assignment or Seminar. Appearance in **C1** is mandatory.

Marks division of Class Test will be 10 or **5+5** or 2+2+2+2+2.

Tentative **Date** and **Time** of Class Test or Assignment or Seminar: During the end of the 10th week of the semester when approximately 60% of the syllabus of course is to be completed.

5 Marks for Attendance that is **C2**.

Attendance: 50% & above but below 60% - 2 Marks

Attendance: 60% & above but below 75% - 3 Marks

Attendance: 75% & above but below 90% - 4 Marks

Attendance: 90% & Above - 5 Marks

60 Marks for Semester-end-Examination (will be organized by University), that is **C3**.

Syllabus: Whole

Duration: Three Hours

Question Pattern:

Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks.

Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks.

Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks.

Topic List

Unit-I:

Sl. No.	Topic	Lecture Hours	Name of Teacher(s)
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1	Poems: (LH:16)	William Shakespeare: Sonnet 116	04	SB
		William Wordsworth: "A Slumber did my Spirit Seal"	04	SS
		P. B. Shelley: "One Word is Too Often Profaned	04	DSM
		" Rupert Brooke – "Soldier"	04	DC
2	Essays and Short Stories:(LH: 32)	Charles Lamb – "Dream Children"	08	SB
		Bernard Shaw: "Spoken English and Broken English"	08	DSM
		Ruskin Bond: "The Night Train at Deoli"	08	SS
		R. K. Narayan: "Out of Business"	08	DC
3	Rhetoric and Prosody(LH: 12)		12	DSM

Semester-I

Course Type: INTERDISCIPLINARY COURSE

Course No.: I

Course Title: Communication Skills

Course Code: ENGL1031

Evaluation process is divided into three (3) components, viz. C1, C2, and C3.

Total Marks: 50 (10+40), Credits: 3, Lecture Hours: 45

10 Marks for Internal Assessment (will be organized by the College in general and Department in Particular), that is **C1**. 10 Marks will be evaluated through **Class Test** or Assignment or Seminar. Appearance in C1 is mandatory.

Marks division of Class Test will be 10 or **5+5** or 2+2+2+2+2.

Tentative **Date** and **Time** of Class Test or Assignment or Seminar: During the end of the 10th week of the semester when approximately 60% of the syllabus of course is to be completed.

C2 is not applicable for SEC.

40 Marks for Semester-end-Examination (will be organized by University) that is **C3**.

Syllabus: Whole

Duration: Two Hours

Question Pattern:

- 40 Marks for Semester-end-Examination (will be organized by University)
- Answer 05 questions out of 08 carrying 02 marks each = 05 x 02 = 10 marks
- Answer 02 questions out of 04 carrying 05 marks each = 02x 05 = 10 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Topic List

Sl. No.	Topic	Lecture Hours	Name of Teacher(s)
1	Listening(LH: 10) listening to casual conversations; listening to lectures; listening to instructions; listening to theatrical or movie dialogues; listening to news bulletins	10	SB
2	Speaking(LH: 10) speaking during casual conversations; speaking to a gathering; delivering a formal speech; offering instructions / advice; speaking as a presenter on television and radio; speaking during group discussions; speaking while facing an interview board	10	SS
3	Reading(LH: 10) reading for pleasure; reading for examinations; reading for research; reading in a group; reading newspapers	10	DSM
4	Writing(LH: 15) writing formal letters; writing emails; writing messages on social media; writing for popular magazines; report writing for newspapers; feature writing for newspapers; writing a resume, writing applications for jobs, writing memos	15	DC

Semester-I**Course Type: Skill Enhancement Course (SEC)****Course No.: I****Course Title: English Grammar and Vocabulary****Course Code: ENGL1051**

Evaluation process is divided into three (3) components, viz. C1, C2, and C3.

Total Marks: **50** (10+40), Credits: 3, Lecture Hours: 45

10 Marks for Internal Assessment (will be organized by the College in general and Department in Particular), that is **C1**. 10 Marks will be evaluated through **Class Test** or Assignment or Seminar. Appearance in C1 is mandatory.

Marks division of Class Test will be 10 or **5+5** or 2+2+2+2+2.Tentative **Date** and **Time** of Class Test or Assignment or Seminar: During the end of the 10th week of the semester when approximately 60% of the syllabus of course is to be completed.**C2** is not applicable for SEC.**40** Marks for Semester-end-Examination (will be organized by University) that is **C3**.

Syllabus: Whole

Duration: Two Hours

Question Pattern:

- 40 Marks for Semester-end-Examination (will be organized by University)
- Answer 05 questions out of 08 carrying 02 marks each = 05 x 02 = 10 marks
- Answer 02 questions out of 04 carrying 05 marks each = 02x 05 = 10 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Topic List

Sl. No.	Topic	Lecture Hours	Name of Teacher(s)
1	Introducing Grammar: What is grammar (the philosophy of grammar)? The importance of grammar Different approaches to grammar (traditional approach, communicative approach, transformational generative grammar) Grammar in speech and writing	15	SB
2	Use and Application of Grammar(LH: 15) Use of correct preposition Subject-verb agreement Use of upper and lower case Use of auxiliaries Question Tags Use of Punctuation Use of countable and uncountable Nouns	15	SS

3	Sentences(LH: 5) Correction of errors Rewriting of sentences	05	DSM
4	Idioms and Vocabulary(LH: 10) Use of Idioms Vocabulary (basic synonyms and antonyms) Vocabulary for specific purposes-trades and professions	10	DC

Modules of Classes and Examinations, Even Semester- January to June. (2023-'24)
B.A / B.Sc. (General) in English
Semester-III
Hiralal Bhakat College, Nalhati

GE-3: CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT

Evaluation process is divided into four (4) components, viz. C1, C2, C3 and C4. Internal Assessment of each course will consist of **C1** and **C2**. C1 and C2 will be taken together. 2/3 of the syllabus is to be completed during the 16th week of the course. Appearance in C1 & C2 is mandatory.

Total Marks: **75** (10+5+60), Credits: 6, Lecture Hours: 6 (per Week)

10 Marks for Internal Assessment (will be organized by College in general and Department in Particular). 10 Marks will be evaluated through Class Test or Assignment or Seminar. Marks division of Class Test will be 10 or **5+5** or 2+2+2+2+2.

5 Marks for Attendance that is **C3**.

Attendance: 50% & above but below 60% - 2 Marks

Attendance: 60% & above but below 75% - 3 Marks

Attendance: 75% & above but below 90% - 4 Marks

Attendance: 90% & Above - 5 Marks

60 Marks for Semester-end-Examination (will be organized by University) that is C4.

Syllabus: Whole

Duration: Three Hours

Question Pattern:

Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks

Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks

Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Topic List

CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT

Section	Sl. No.	Topic	Name of Teacher(s)
A	1	<p>1. Social Construction of Gender:</p> <p>Masculinity, Femininity</p> <p>Patriarchy</p> <p>Sex and Gender</p> <p>Gender Socialization</p> <p>Gender Discrimination</p> <p>Gender Stereotyping</p> <p>Text:</p> <p>Complicating Gender: Rights of Transsexuals in India by Ashwini Sukthankar. From Nivedita Menon, Sexualities: issues in Contemporary Indian Feminisms</p>	DC
	2	<p>2. History of Women's Movements in India (Pre- and Post-Independence)</p> <p>Women and Nationalism</p>	SS

		<p>Women and Partition</p> <p>Women and Political Participation</p> <p>Texts: (any two)</p> <p>"Letters to a Wife: Satyandranath Tagore's Letters to Jynadanandini Tagore from Epistolary Cultures in 29 Century Bengol, Stree Samya, Kolkata (Forthcoming)</p> <p>Gholam Murshed. "Chapter Four" from The Reluctant Debutante</p> <p>Urvashi Butalia. "Beginnings" from The Other Side of Silence</p> <p>Jashodhara Bagchi and Shubharanjan Dasgupta. Triumph: Gender and Partition in The Trauma and the Eastern India, Vol. 1 ("introduction")</p>	
B	3	<p>3.Woman and Law</p> <p>Women and the Indian Constitution</p> <p>Personal Laws</p> <p>Customary Practices on inheritance and Marriage</p> <p>Text:</p> <p>Sudhir Chandra. Enslaved Doughters From Women and Law in india:</p>	SB

		An Omnibus Selections to be taught: (a) Prologue, and (b) Chapter 1 (May be supplemented by workshop on legal awareness)	
	4	<p>1. Women and Violence</p> <p>State Interventions Domestic Violence</p> <p>Female Foeticide</p> <p>Sexual Harassment</p> <p>Texts: (any one)</p> <p>Rokeya Sakhawat Hussain Sultand's Dream (ND)</p> <p>Bama Faustina Soosairaj-Korukku (ND)</p>	DSM

CORE LANGUAGE (L1/2)

CORE COURSE : (L1---2) Language, Imagination & Creativity

Section	Sl. No.	Topic	Name of Teacher(s)
A	1	Plain Language and Figurative Language (Related Tropes like Metaphor, Conceit, Metonymy)	DC
	2	Language and Emotion – Hyperbole, Pathetic Fallacy, Irony, Understatement	SS
B	3	Escape from Banality – Foregrounding devices like Parallelism & Deviation	DSM
	4	Avoiding/ Cultivating Ambiguity – Ambiguity: Weakness or Strength	SB

Skill Enhancement Course 1 (SEC-1) A: Translation Studies

Evaluation process is divided into four (4) components, viz. C1, C2, C3 and C4. Internal Assessment of each course will consist of **C1** and **C2**. C1 and C2 will be taken together. 2/3 of the syllabus is to be completed during the 16th week of the course. Appearance in C1 & C2 is mandatory.

Total Marks: **50** (10+40), Credits: 4, Lecture Hours: 4 (per Week)

10 Marks for Internal Assessment (will be organized by College in general and Department in Particular). 10 Marks will be evaluated through **Class Test** or Assignment or Seminar. Marks division of Class Test will be 10 or **5+5** or 2+2+2+2+2.

C3 is not applicable for SEC-1.

40 Marks for Semester-end-Examination (will be organized by College) that is **C4**.

Syllabus: Whole

Duration: Four Hours

Question Pattern:

- 40 Marks for Semester-end-Examination (will be organized by University)
- Answer 05 questions out of 08 carrying 02 marks each = 05 x 02 = 10 marks
- Answer 02 questions out of 04 carrying 05 marks each = 02 x 05 = 10 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

A: Translation Studies

Section	Sl. No.	Topic	Name of Teacher(s)
A	1	1. Introducing Translation: A brief history and significance of translation in a multi linguistic and multicultural society like India	DSM
	2	1. Discussions on issues of gender and translation (Practice: Translation in Mass Communication/Advertising, subtitling, dubbing, Tasks of Translation in Business, Advertising, Using tools of technology for translation, machine/mobile translation, software for translating different kinds of texts with differing levels of complexity and for transliteration. Exercises to comprehend: Equivalence in translation, Structures, equivalence between the SL & TL at the lexical (word) and syntactical (sentence) levels. This will be done through tasks of retranslation and recreation, and making comparative study of cultures and languages. Resources for Practice: Dictionaries, Encyclopedias, Thesauri, Glossaries, Software of translation)	SB

Modules of Classes and Examinations, Odd Semester- July to Dec. (2023-'24)

B.A / B.Sc. (Honours) in English

Semester-V

Hiralal Bhakat College, Nalhati

DISCIPLINE SPECIFIC COURSE (DSE) - 1: A. British Literature

⤵A: Indian Literature in Translation

Evaluation process is divided into four (4) components, viz. C1, C2, C3 and C4.

Internal Assessment of each course will consist of **C1** and **C2**. C1 and C2 will be taken together. 2/3 of the syllabus is to be completed during the 16th week of the course. Appearance in C1 and C2 is mandatory.

Total Marks: **75** (10+5+60), Credits: 6, Lecture Hours: 8 (per Week)

10 Marks for Internal Assessment (will be organized by College in general and Department in Particular) 10 Marks will be evaluated through Class Test or Assignment or Seminar. Marks division of Class Test will be 10 or **5+5** or 2+2+2+2+2.

5 Marks for Attendance that is **C3**.

Attendance: 50% & above but below 60% - 2 Marks

Attendance: 60% & above but below 75% - 3 Marks

Attendance: 75% & above but below 90% - 4 Marks

Attendance: 90% & Above - 5 Marks

60 Marks for Semester-end-Examination (will be organized by University) that is **C4**.

Syllabus: Whole

Duration: Three Hours

Question Pattern:

Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks

Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks

Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Topic List

(DSE) - 1: A. British Literature

Section	Sl. No.	Topic	Name of Teacher(s)
A	1	Robert Louis Stevenson - <i>Strange Case of Dr Jekyll and Mr Hyde</i> (ND)	DC
	2	William Shakespeare – <i>As you Like It</i>	SB
B	3	Thomas Hardy- <i>Ah, Are Digging on My Grave?</i>	SS
	4	Robert Lynd- <i>On Not Being a Philosopher</i>	DSM

✓ Skill Enhancement Course (SEC – 3)

A: Technical Writing

Evaluation process is divided into four (4) components, viz. C1, C2, C3 and C4. Internal Assessment of each course will consist of **C1** and **C2**. C1 and C2 will be taken together. 2/3 of the syllabus is to be completed during the 16th week of the course.

Appearance in C1 & C2 is mandatory.

Total Marks: **50** (10+40), Credits: 4, Lecture Hours: 4 (per Week)

10 Marks for Internal Assessment (will be organized by College in general and Department in Particular). 10 Marks will be evaluated through **Class Test** or Assignment or Seminar. Marks division of Class Test will be 10 or **5+5** or 2+2+2+2+2.

C3 is not applicable for SEC-1.

40 Marks for Semester-end-Examination (will be organized by College) that is **C4**.

Syllabus: Whole

Duration: Four Hours

Question Pattern:

- 40 Marks for Semester-end-Examination (will be organized by University)
- Answer 05 questions out of 08 carrying 02 marks each = 05 x 02 = 10 marks
- Answer 02 questions out of 04 carrying 05 marks each = 02x 05 = 10 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Topic List

✓ **Skill Enhancement Course (SEC – 3)**

A: Technical Writing

Section	Sl. No.	Topic	Name of Teacher(s)
A	1	✓ Communication: Language and communication, differences between speech and writing, distinct features of speech, distinct features of writing.	SS
	2	✓ Technical Writing: Scientific and technical subjects, formal and informal writings, formal writings/reports, handbooks, manuals, letters, memorandum, notices, agenda, minutes, common errors to be avoided.	DC

ABBREVIATIONS OF THE NAMES OF FACULTY MEMBERS:

1. DR. SUDDHASATTWA BANERJEE (SB)
2. SMT. SUDIPTA SINGHA (SS)

3. DR. SUJAN MONDAL (DSM)
4. SMT. DEBARATI CHATTERJEE (DC)

Nand Jh

Singha

Head

Principal
Hiralal Bhakat College
Nalhati, Birbhum



Principal
Hiralal Bhakat College
Nalhati, Birbhum

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